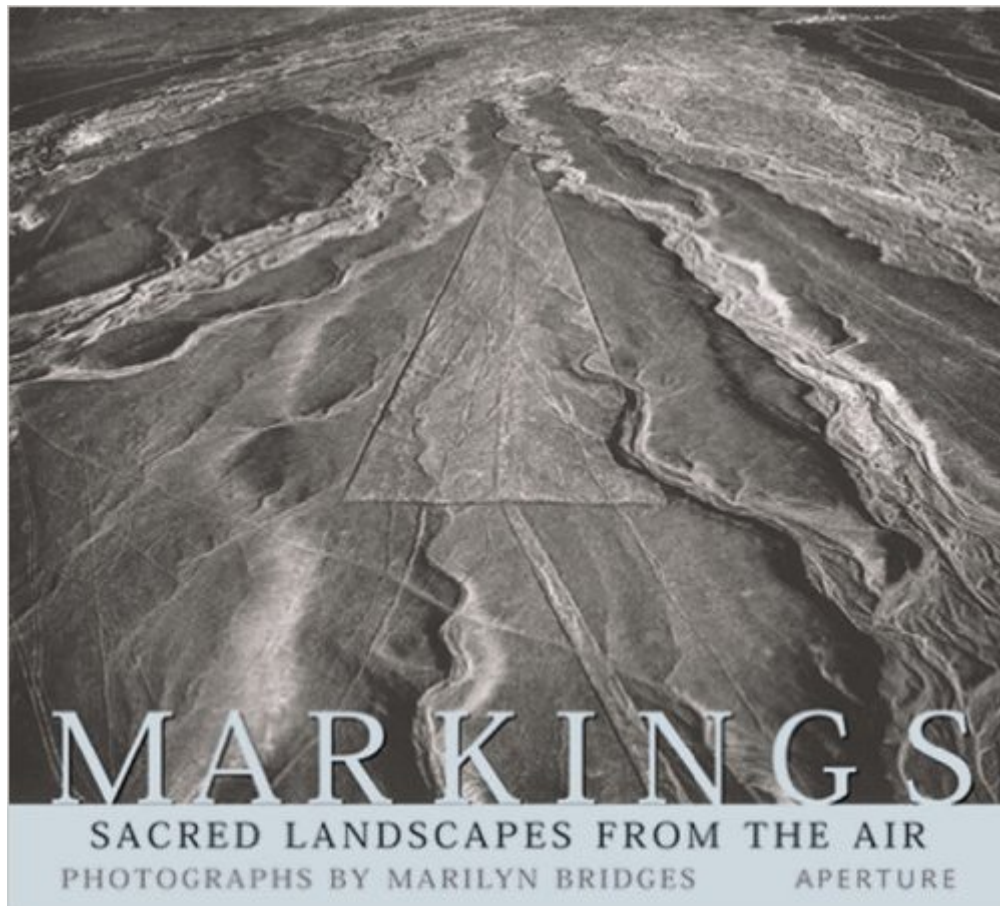


The book was found

Marilyn Bridges: Markings: Sacred Landscapes From The Air



Synopsis

Marilyn Bridges has been photographing ancient religious sites for many years. Her dramatic aerial photographs capture the mysterious Nazca lines painstakingly scored 2,000 years ago onto a Peruvian desert landscape, the sacred temples and pyramids of the Maya, deep in the Yucatan jungle, the enigmatic earthworks of ancient North American Indians and the colossal prehistoric temple of Stonehenge.

Book Information

Paperback: 104 pages

Publisher: Aperture (June 15, 2005)

Language: English

ISBN-10: 0893814237

ISBN-13: 978-0893814236

Product Dimensions: 11.3 x 9.8 x 0.4 inches

Shipping Weight: 1.4 pounds

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Best Sellers Rank: #3,333,418 in Books (See Top 100 in Books) #109 in [Books > Arts & Photography > Photography & Video > Architectural > Bridges](#) #6453 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#) #8338 in [Books > Arts & Photography > Photography & Video > Individual Photographers](#)

Customer Reviews

During the past thirty years I have visited and photographed nearly 1000 sacred sites in more than 140 countries. Along the way, I produced a beautiful web site called Places of Peace and Power, and published several books, including Sacred Earth. So, I know something about sacred sites and photographing them beautifully. Marilyn Bridges does that: she makes stunning and magical photographs of these sacred places. And, uniquely, she does it from the air. Through her eyes and her evocative photographs we may see these potent and mythic places as only an eagle may, soaring high above them.

From the air, the landscape is different. What is a great thing have another scale. What we can not see, because is so great or we don't have a point of view, is now possible to see... With few years of work we can see the work of thousands of years, thousands of persons in different lands, in so good black and white prints.

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